

Lạy Trái Tim Chúa

The musical score is written on two staves in 6/8 time. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff: F, Gm, Bb, and C7. The lyrics are in Vietnamese, with hyphens indicating syllables across measures. The piece concludes with a double bar line and repeat dots.

F Gm B $\flat$ C 7

Lạy Trái tim Chúa Giê - su là vua cai trị mọi loài. Xin

F Gm B $\flat$ C 7 F

Trái Tim Chúa làm vua cai trị lòng con suốt đời.